




Dustin O'Halloran

Silfur






1.	Opus 56	4:20
2.	Opus 28 (feat. Siggí String Quartet)	3:44
3.	Opus 44	3:01
4.	Opus 18	3:31
5.	Opus 17	2:12
6.	Opus 55 (feat. Bryan Senti)	6:36
7.	Opus 12	3:19
8.	Fine	3:16
9.	Opus 20	6:42
10.	Opus 7	3:36
11.	Opus 30	3:34
12.	Opus 17 (feat. Siggí String Quartet)	3:24
13.	Opus 21	3:54
14.	Opus 37 (feat. Siggí String Quartet)	4:35
15.	Constellation No. 2 (feat. Gyða Valtýsdóttir)	4:22









We are never the same person throughout life, which is not entirely different for music. From the moment a piece is created to the instant a listener experiences it for the first time, it has somehow changed. To revisit some of the music I've written over the last 15 years isn't so much going back in time, but rather finding myself again. As I have just recorded these pieces, they are already in the past too.

I began recording the tracks of *Silfur* in Akureyri in the north of Iceland and then continued in Reykjavík in the south. During my time recording, I was given an Icelandic native crystal, known as *silfurberg*, as a gift. The literal translation of its name is “silver rock”, and it has this unique quality of breaking light that enters it into two, creating a double reflection of a single image. I feel connected to this idea of double refraction: a single source refracted into two perspectives. It's perhaps an obvious analogy to my re-recording of my past's music, but a poetic one at that.

During my process, I continually thought about how the place you are in and the land you are on will find their way into the music. I wrote and recorded my first two albums in a small town in the north of Italy. The next two, *Lumiere* and *Vorleben*, were recorded in Berlin. Now living in the remote country of Iceland, I look back on this journey through *Silfur's* music. I performed most of the songs frequently over the years, and some I never performed live at all. Two new pieces bookend the catalog re-records, which complete a circle of time, and all that happened in between.

Sometimes we can only understand ourselves by looking back and, hopefully, finding the thread of who we are and who we have always been.

Dustin O'Halloran



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Piano by  
DUSTIN O'HALLORAN

Mastered by  
BO KONDREN, CALYX MASTERING

Composition, arrangement by  
DUSTIN O'HALLORAN

Violin Arrangement on Opus 55:  
BRYAN SENTI

Arrangement on Opus 17 – Quartet Version:  
MARGARET HERMANT

String Arrangement on Constellation No. 2:  
GYÐA VALTÝSDÓTTIR

Produced, mixed by  
FRANCESCO DONADELLO

Recording by  
FRANCESCO DONADELLO (Track 1, 3–4, 7–11)

Recording by  
BERGUR ÞÓRISSON (Track 5–6, 12–13)

Recording by  
DUSTIN O'HALLORAN (Track 15)

Co-Recording on Opus 28:  
BERGUR ÞÓRISSON

Violin on Opus 55:  
BRYAN SENTI

String Quartet on Opus 17, 28 & 37:  
SIGGI STRING QUARTET

Siggi String Quartet:  
UNA SVEINBJARNARDÓTTIR  
HELGA ÞÓRA BJÖRGVINSDÓTTIR  
ÞÓRUNN ÓSK MARINÓSDÓTTIR  
SIGURÐUR BJARKI GUNNARSSON

Recorded at Hof in Akureyri,  
Iceland during Aug–Nov 2020  
(Track 1, 6–11, 14)

Recorded at Frikkirkjan in Reykjavík,  
Iceland during Aug–Nov 2020  
(Track 2, 4–6, 13)

Recorded at Viðistaðakirkja in Reykjavík,  
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(Track 2, 5, 14)

Recorded in Berlin, Germany during Sep 2019  
(Track 15)

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